

*philosophy*  
**UNBOUND**  
**TOXICITY**  
**2020**



**15th to 18th**  
**JANUARY**  
**2020**

## OPEN CALL

### International Alternative Art Symposium

Chitkara School of Art & Design with Philosophy Unbound Invites  
Proposal for, five-days Symposium of Performance Art, Photography,  
Installation Art, Poster, Video & Sound, Date: 14th to 18th Jan 2020

**Last Date of Application 5th January 2020**

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Organised by:

**Chitkara University Punjab and Philosophy Unbound Vienna**

Department of Fine Arts, Chitkara School of Art & Design | [www.chitkara.edu.in](http://www.chitkara.edu.in) | [www.philosophyunbound.tumblr.com](http://www.philosophyunbound.tumblr.com)

In collaboration with:



Bundeskanzleramt

**kunstuniversitätlinz**

Universität für künstlerische und industrielle Gestaltung



# Toxicity 2020

International Alternative Art Symposium

15<sup>th</sup> to 18<sup>th</sup> January 2020

## 1. OVERVIEW

Located 30 kms from Chandigarh, **Chitkara University** offers a world of learning that will help you reach your goals. Choose from our varied industry endorsed programs. Learn from an outstanding faculty at our state-of-the-art teaching facilities. Explore unlimited opportunities to get placed with one of the 1500+ campus recruiters and meet other students with dreams as big as yours. And **Philosophy unbound** organizes a regular open stage for per-formative philosophy. The Festival «Philosophy Unbound #26 - Toxicity», taking place from 15<sup>th</sup> to 18<sup>th</sup> of January 2020 at the School of Art & Design of Chitkara University, is committed to such questions. During the week-long festival, we will engage with the Malwa region (Punjab, India) and its problematic engagement with Toxicity, as well as review more global takes on the phenomena from a trans-disciplinary perspective, including philosophy, performance, ecology and anthropology.



## 2. INTRODUCTION

We live in toxic times. By using the concept of «Anthropocene», we try to make sense of our ecologically catastrophic condition of global warming, mass extinction, rising sea level, CO<sub>2</sub> and acidification levels. Toxic pollutants such as sulfur-dioxides, plastics and aerosols are marking more and more of our landscapes, which will take millennia to recover. Toxicity has come to stay. The question at hand is if we, as humans, as mammals, as earthly critters, and who of us – since we are all differently vulnerable to these changes by virtue of our global positioning and socioeconomic status – will be able to stay as well, living under these increasingly toxic conditions.

To a certain degree, we will have to learn to live with Toxicity as a planetary condition for the next millennia. Of course, we will have to reduce our toxic emissions as much as possible, but: Our soil is already depleted, our earth is already filled with millions of barrels of nuclear waste, our rivers are already spoiled, our landscapes are full of pesticides and our air has thickened. The catastrophic times we live in call for the invention of lifestyles that cultivate Toxicity in new ways, in order to overcome it on the long run. This includes a re-thinking and decomposition of toxic gender roles and norms, pernicious global chains of production and exploitation, and poisonous politics of hate and segregation. How to live within toxic lands and discourses? How to create a *saner* place within madness? How to minimize toxicity without becoming poisoned? How to decompose the status quo in order to create more sustainable relations of living and dying on this planet?

The Festival «Philosophy Unbound #26 - Toxicity», taking place from 15th to 18th of January 2020 at the School of Art & Design of Chitkara University, is committed to such questions. We invite proposals for lectures, performances, dances, audio- and video-works, installations and everything in between. During the week-long festival, we will engage with the Malwa region and its problematic engagement with Toxicity, as well as review more global takes on the phenomena from a trans-disciplinary perspective, including philosophy, performance, ecology and anthropology.

## 3. THEME OF THE SYMPOSIUM

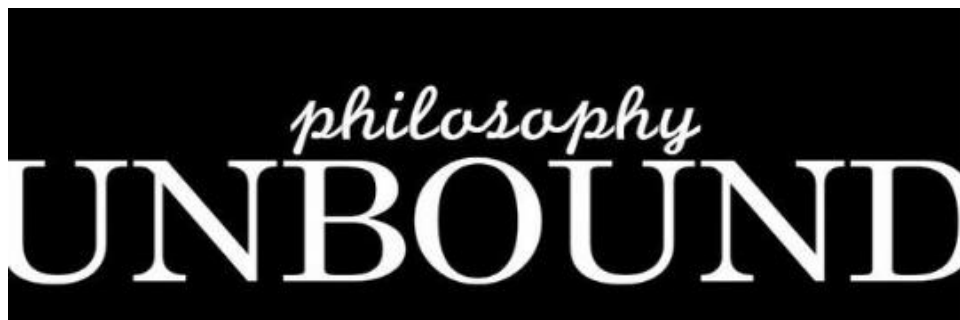
Toxicity remains a very individual concept in contemporary time. Toxicity is often a relative thing; in the words of a famous old saying, "The dose makes the poison" (Merriam,

2022). Thus, it's possible to die from drinking too much water, and lives have been saved by tiny doses of arsenic. Even though botulinum toxin is the most toxic substance known, it's the basic ingredient in Botox, which is injected into the face to get rid of wrinkles. With some poisons, mere skin contact can be lethal; others are lethal when breathed into the lungs in microscopic amounts. To determine if a chemical will be officially called a poison, researchers often use the "LD50" test: If 50 milligrams of the substance for every kilogram of an animal's body weight results in the death of 50% of test animals, the chemical is a poison.

During the week-long festival, we will engage the artists from outside and inside India, faculty members and students of Chitkara University, Punjab to focus the *Malwa* region (Punjab, India) and its problematic engagement with Toxicity, as well as review more global takes on the phenomena from a Tran's disciplinary perspective, including philosophy, performance, ecology and anthropology.

#### **4. ABOUT THE PARTNER: 'PHILOSOPHY UNBOUND'**

Philosophy Unbound is a collective devoted to opening new forms and spaces for philosophy in exchange with the arts. Its aim is "to make philosophy less elitist and more accessible to a wider public". By creating networks, forms and possibilities for publication and expression outside philosophy's "domestic habitat of academia" it believes to free a lot of potential within young and more experimental philosophy that would otherwise have no way of expressing itself. Philosophy Unbound has from the very start been interested in becoming "geographically unbound" by establishing collectives and organizing events in various cities and countries. Founded in 2014 it has since then organized 24 events in three major cities (Vienna, Berlin and Delhi) and today consists of three collectives for each city that are in exchange within each other. The collective is still very much in the process of expanding and will – aside from Punjab – reach out to Brussels (autumn 2019).



**Figure 1. Logo of Philosophy Unbound**

## 5. WALL MURALS



Figure 2. Wall mural project in Chitkara University, Punjab during 'TOXICITY' International Alternative Art Symposium, Mentored by Dr. Arjun Kumar Singh, 2020

## 6. INSTALLATION



Figure 3. Installation by Intaz Ansari, Shantiniketan, WB, India



Figure 4. Installation by Kulpreet Singh and Anil, Punjab, India





Figure 5, Kulpreet Singh and Anil, Punjab, India



## 7. PERFORMANCE



Figure 6. Performance on Toxicity by Jihyoung Park from South Korea



Figure 7. Performance by Satadru Sovan and Prashant Singh, Delhi, India





Figure 8. Performance by Kaur Chimuk, Kolkata, India



Figure 9. Performance by Rajesh Chandran from Delhi, India



Figure 10. Performance by Indira Lukshmi, India

## 8. PARTICIPANTS DETAILS

SL	ARTIST NAME	SPECIALIZATION	LOCATION
FOREIGN ARTISTS			
1	Indira Prasad	Sound Performance	London, UK
2	Lydia Moyer	Video	Covesville, Virginia, USA
3	Lola Lustosa	Film	Berlin/ Germany
4	Reyad S M	Video	Chittagong, Bangaldesh
5	Ritesh Maharjan	Sound	Kathmadu, Nepal
6	Fenia Kotsopoulou	Film	Lincoln (UK)
7	Prithivi Shrestha	Film	Kathmadu, Nepal
8	Pierre Jolivet	Projection	Paris, France
9	Caspar de Gelmini	Film	Berlin, Germany
10	Andre Perim	Film	Rio de Janeiro,Brazil
11	Nika Lopez	Film	Valencia, Spain
12	Jonathan Longuet	Video	Bordeaux,Paris, France
13	Joseph Nix	Film	Galway, Republic of Ireland
14	Enzo Cillo	Film	Rome, Italy
15	Pierre Jolivet	Seminar	Paris, France
16	Kilian Joerg	Installation, Performance	Lecture
17	Flora Loeffelmann	Installation / Performance	Vienna, Austria
18	Jaskaran Anand	Performance/installation	Vienna, Austria
19	Renu Hoessain	Sound Art	London, UK



20	Jihyoung Park	performance art/Installation	Gwangju, South Korea
<b>INDIAN ARTISTS</b>			
21	B Ajay Sharma	Performance/Installation/Video	Chandigarh, India
22	Umesh Kumar Singh	Installation	Varanasi, India
23	Bhisaji Gadekar	Installation/Performance	Goa, India
24	Kaur Chimuk	Performance/ Research and talk	Kolkata, India
25	Vidhi Vora	Performance	Pune, India
26	Waseem Zagroo	Performance	Punjab & Kashmir, India
27	Vinay Kumar	Installation	M.P., India
28	Intaz Ansari	Performance	Santiniketan, WB
29	Kulpreet Singh	Installation	Patiyala, Punjab
30	Anil	Mural	Rohtak, Haryana
31	Abin Abinsreedhar	Installation Painting	Kerala, India
32	Parul Dar	Sculpture	Chandigarh, India
33	Satadru Sovan	Performance	Delhi, India
34	Prashant Singh	Performance	Delhi, India
35	Lokesh Singh	Photography, Performance Delhi	Delhi, India
36	Mukesh Kumar	Mural, Painting	M.P., India
37	Ashwariya Sultaniya	Performance Art	Delhi, India
38	Rajesh Chandran	Performance	Delhi, India
39	Kajal Kashyap	Installation	Delhi, India
40	Monica Ahluwalia	Installation Painting	Delhi, India
<b>FACULTY MEMBERS OF CHITKARA UNIVERSITY</b>			
41	Dr. Arjun Kumar Singh	Painting	Chitkara University, Punjab
42	Mr. Ajay Kumar Sharma	Painting	Chitkara University, Punjab
43	Dr. Vinit Bihari	Sculpture	Chitkara University, Punjab
44	Mr. Raman	Sculpture	Chitkara University, Punjab
45	Mr. Sameer	Design	Chitkara University, Punjab
46	Ms. Alisha	Painting, Art History	Chitkara University, Punjab
47	Prof. Dr. Ranjan Kumar Mallik	Painting, Art History	Chitkara University, Punjab
48	Ms. Payal Dar	Printmaking	Chitkara University, Punjab
49	Ms Ramita Chawla	Sculpture	Chitkara University, Punjab
50	Mr. Gurinder Pal Singh	Design	Chitkara University, Punjab
51	Mr. Ritesh Ranjan	Sculpture, Art History	Chitkara University, Punjab
<b>STUDENTS</b>			
53	Deepak Sharma	Painting	Chitkara University, Punjab
54	Diksha Raghav	Painting	Chitkara University, Punjab
55	Ishant	Painting	Chitkara University, Punjab
56	Keshav Sharma	Painting	Chitkara University, Punjab
57	Keshav Soni	Painting	Chitkara University, Punjab
58	Mehak Chhabra	Painting	Chitkara University, Punjab
59	Piyush Anand	Painting	Chitkara University, Punjab
60	Prabhjyot Singh Janjuha	Painting	Chitkara University, Punjab
61	Simran Kaur	Painting	Chitkara University, Punjab
62	Vaidehi Singh Chauhan	Painting	Chitkara University, Punjab
63	Aastha	Painting	Chitkara University, Punjab
64	Aryan Verma	Painting	Chitkara University, Punjab
65	Bhumika Puri	Painting	Chitkara University, Punjab

66	Dharmishta Parihar	Painting	Chitkara University, Punjab
67	Garima Rajal	Painting	Chitkara University, Punjab
68	Gouri Aggarwal	Painting	Chitkara University, Punjab
69	Neha Singh	Painting	Chitkara University, Punjab
70	Palak Sarao	Painting	Chitkara University, Punjab
71	Sarvesh Mittal	Painting	Chitkara University, Punjab
72	Smriti	Painting	Chitkara University, Punjab
73	Srishti Wadhwa	Painting	Chitkara University, Punjab
74	Shubleen Rana	Painting	Chitkara University, Punjab
75	Vanshika Sareen	Painting	Chitkara University, Punjab

## 9. THE TEAM

### a) Event Hosting by:

Department of Fine Arts, Chitkara School of Art & Design, Chitkara University, Punjab  
& Office of International programs, Chitkara University, Punjab, India

- b) **Convenor:** Dr Sangeet Jaura (Pro Vice Chsncelllor, Chitkara University, Punjab) & **Prof. (Dr) Ranjan Kumar Mallik**, Dean, Department of Fine Arts, CSA&D, Chitkara University, Punjab
- c) **Lead Coordinator:** Mr Ajay Kumar Sharma (Department of Fine Arts, CSA&D) and Mr. Rajesh Chandran (OIP, Chitkara University, Punjab)
- d) **Event Coordinator:** Mr. Ritesh Ranjan (Assistant Professor) & Ms. Marisha Narula, (Assistant Professor), Department of Fine Arts, CSA&D
- e) **Wall Mural Coordinator:** Dr. Arjun Kumar Singh, Associate Professor, Department of Fine Arts, CSA&D
- f) **Team Member:** Mr. Ishpreet Singh Sodhi, Ms. Marisha Narula, Mr. Vinit Bihari, Mr. Gurindar Pal Singh, Ms Rameeta Chawla, Ms. Payal Dar

## 10. SUPPORT BY CHITKARA UNIVERSITY, PUNJAB

- a) Chitkara University will provide food and local accommodation/Guesthouse (From 13th January 2020 to 18th January 2020)
- b) Artist's production fee -INR5,000-10,000/
- c) A valedictory from Chitkara University
- d) Technical assistance and support.
- e) Photography portfolio printing and display.



f) To and fro transport from Airport/Railway station / Bus Stand to Chitkara University



Figure 11. Lecture by Jihyoung Park, South Korea



Figure 12. Lecture by Flora Loeffelmann, Austria



Figure 13. Discussion Session During Presentation



Figure 4. Performance artist Kilian Joerg and Flora Loeffelmann, Austria, 2020





**CHITKARA UNIVERSITY**

